



INSTRUMENT KEY									
ETC Source 4 10 Degree	ETC Source 4 14 Degree	ETC Source 4 19 Degree	ETC Source 4 26 Degree	ETC Source 4 36 Degree	ETC Source 4 50 Degree	ETC Source 4 LED 14 Degree	ETC Source 4 LED 26 Degree	ETC Source 4 Par WFL	Gobo Rotator
ETC Source 4 70 Degree	ETC Source 4 90 Degree	Chauvet Rogue RH1 Hybrid	Varilite VL 2202	Color Kinetics ColorBlaze TRX 72	Beam Bender				

TYPICAL NOTATION	
	Color
	Gobo
	Unit Number
	Channel

**NOTES**

1. Onion skin on all strip lights in the grid.
2. Provide barn doors for all Source 4 Pars.
3. All Source 4 Pars beam US/DS.
4. Follow Spot color will be selected at a later date.
5. Install "American Idiot" tech table in house for tech.
6. Light Board in the house for tech.
7. Headsets for Light Board Op, 2 Designers, 2 Follow Spots.
8. Provide extra frost (R119 and R132) at focus.

**CREATIVE STAFF**

Director.....MARK MADAMA  
 Choreographer.....LINDA GOODRICH  
 Scenic Designer.....J. BRANSON  
 Costume Designer.....SUZANNE YOUNG  
 Sound Designer.....AL HERSCHMANN

**LIGHTING STAFF**

Lighting Director.....MARK BERG  
 Head Electrician.....  
 Executed by the Known Associates

**LIGHTING DESIGNER**

**Dina Shulman**  
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This drawing represents visual concepts and construction suggestions only. It does not replace the knowledge and advice of licensed structural and electrical engineers. The designer is unqualified to determine the structural appropriateness of this design and will not assume responsibility for improper engineering or use.

REVISIONS		
REV 2	REVISIONS	9/24/18
REV 1	SHOP SUBMIT	9/17/18

**SCHOOL OF MUSIC, THEATRE & DANCE**  
 UNIVERSITY OF MICHIGAN

UNIVERSITY PRODUCTIONS  
 DEPARTMENT OF MUSICAL THEATRE

**SWEET CHARITY**  
 A MUSICAL COMEDY

SCALE: 3/8" = 1'0"

DRAWN BY: D. SHULMAN

DRAWN ON: 9/24/18

FILE: CHARITY.9.24.18.VVX

PLATE **3** OF 4

LYDIA MENDELSSOHN THEATRE

**SECTION**