



**INSTRUMENT KEY**

ETC Source 4 10 Degree, ETC Source 4 14 Degree, ETC Source 4 19 Degree, ETC Source 4 26 Degree, ETC Source 4 36 Degree, ETC Source 4 50 Degree, ETC Source 4 LED 14 Degree, ETC Source 4 LED 26 Degree, ETC Source 4 Par WFL, Gobo Rotator

ETC Source 4 70 Degree, ETC Source 4 90 Degree, Chauvet Rogue RH1 Hybrid, Varilite VL 2202, Color Kinetics ColorBlaze TRX 72, Beam Bender

**TYPICAL NOTATION**

Color, Gobo, Unit Number, Channel

**NOTES**

1. Onion skin on all strip lights in the grid.
2. Provide barn doors for all Souce 4 Pars.
3. All Source 4 Pars beam US/DS.
4. Follow Spot color will be selected at a later date.
5. Install "American Idiot" tech table in house for tech.
6. Light Board in the house for tech.
7. Headsets for Light Board Op, 2 Designers, 2 Follow Spots.
8. Provide extra frost (R119 and R132) at focus.

**CREATIVE STAFF**

Director.....MARK MADAMA  
 Choreographer.....LINDA GOODRICH  
 Scenic Designer.....J. BRANSON  
 Costume Designer.....SUZANNE YOUNG  
 Sound Designer.....AL HERSCHMANN

**LIGHTING STAFF**

Lighting Director.....MARK BERG  
 Head Electrician.....  
 Executed by the Known Associates

**LIGHTING DESIGNER**

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This drawing represents visual concepts and construction suggestions only. It does not replace the knowledge and advice of licensed structural and electrical engineers. The designer is unqualified to determine the structural appropriateness of this design and will not assume responsibility for improper engineering or use.

**REVISIONS**

REV 2	REVISIONS	9/24/18
REV 1	SHOP SUBMIT	9/17/18

**SCHOOL OF MUSIC, THEATRE & DANCE**  
 UNIVERSITY OF MICHIGAN

**UNIVERSITY PRODUCTIONS**  
 DEPARTMENT OF MUSICAL THEATRE

**SWEET CHARITY**  
 A MUSICAL COMEDY

SCALE: 1/2" = 1'0"

DRAWN BY: D. SHULMAN

DRAWN ON: 9/24/18

FILE: CHARITY.9.24.18.VWX

PLATE **2** OF 4

LYDIA MENDELSSOHN THEATRE

**FRONT OF HOUSE**