



29	24'0"	8 ELECTRIC	24'0"
28	21'6"	7 ELECTRIC	19'5"
27	20'0"		18'0"
26			17'6"
25			17'0"
24		US BORDER	16'6"
23			16'0"
22			15'6"
21	18'6"	6 ELECTRIC	14'6"
20			13'6"
19		3 PORTAL	13'0"
18		RHYTHM HANGER	12'6"
17		VIDAL HANGER	12'0"
16			11'6"
15	19'0"	5 ELECTRIC	10'6"
14	18'0"	4 ELECTRIC	9'6"
13		2 PORTAL	8'6"
12		DS BORDER	7'6"
11		FINALE SIGN	7'0"
10		INTERMISSION SIGN	6'6"
9			6'0"
8	19'6"	3 ELECTRIC	5'6"
7			5'0"
6		1 PORTAL	4'6"
5		Leg Storage	4'0"
4	18'0"	2- ELECTRIC	3'0"
3	18'0"	1- ELECTRIC	2'0"
2		Teaser	1'0"
1		Act Curtain	0'6"

INSTRUMENT KEY

TYPICAL NOTATION

NOTES

1. Onion skin on all strip lights in the grid.
2. Provide barn doors for all Source 4 Pars.
3. All Source 4 Pars beam US/DS.
4. Follow Spot color will be selected at a later date.
5. Install "American Idol" tech table in house for tech.
6. Light Board in the house for tech.
7. Headsets for Light Board Op, 2 Designers, 2 Follow Spots.
8. Provide extra frost (R119 and R132) at focus.

CREATIVE STAFF
 Director.....MARK MADAMA
 Choreographer.....LINDA GOODRICH
 Scenic Designer.....J. BRANSON
 Costume Designer.....SUZANNE YOUNG
 Sound Designer.....AL HERSCHMANN

LIGHTING STAFF
 Lighting Director.....MARK BERG
 Head Electrician.....
 Executed by the Known Associates

LIGHTING DESIGNER
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This drawing represents visual concepts and construction suggestions only. It does not replace the knowledge and advice of licensed structural and electrical engineers. The designer is unqualified to determine the structural appropriateness of this design and will not assume responsibility for improper engineering or use.

REVISIONS

REV 2	REVISIONS	9/24/18
REV 1	SHOP SUBMIT	9/17/18

SCHOOL OF MUSIC, THEATRE & DANCE
 UNIVERSITY OF MICHIGAN

UNIVERSITY PRODUCTIONS
 DEPARTMENT OF MUSICAL THEATRE

SWEET CHARITY
 A MUSICAL COMEDY

SCALE: 1/2" = 1'0"

DRAWN BY: D. SHULMAN

DRAWN ON: 9/24/18

FILE: CHARITY.9.24.18.VWX

PLATE 1 OF 4

LYDIA MENDELSSOHN THEATRE

OVERHEAD