

SWEET CHARITY: Follow Spot Cue Sheet

Lighting Design by Dina Shulman

UNIVERSITY PRODUCTIONS: DEPARTMENT OF MUSICAL THEATRE

Follow Spot Operators: Dominic Dorset & Jacob Higdon

UNIVERSITY OF MICHIGAN

Scene	Light Cue	Line/Visual	Spot 1: Dominic						Spot 2: Jacob						
			Target	Location	Time	Color	Size	Intensity	Target	Location	Time	Color	Size	Intensity	
Overture	6	Charity comes DS							Charity	CS	5	N/C	Full Body	50	
	15	Charity crosses SR							OUT		5				
The Park; You Should See Yourself"	16	Charity sees Charlie	Charity	CS	3	Frost	Shoulders up	100							
	17	Top of music			3		Waist up		Charity	CS	3	Frost	Waist up	100	
	22	Charity falls in the lake/goes offstage SR	OUT		1										
Hostess Room	34	Charity sings; transition to <i>Big Spender</i>							Charity	CS, DS	5	Frost	Shoulders up	100	
	35	Charity exits							OUT		2				
"Big Spender"	41	Foot stomp	Nickie + Helene	DSC	1	N/C	Waist up	30							
	42	"Do you wanna have fun"			3			100							
	43	"Good time"	OUT		3										
	52	Charity enters							Charity	DSC	3	N/C	Shoulders up	100	
	53								OUT		0				
	54	Charity exits; bars are taken offstage	Nickie + Helene	DSC	0	N/C	Waist up	100	Nickie + Helene	DSC	0	N/C	Waist up	100	
	54*	Girls move to portal 2 SR	Just hands	SR	2		Iris in to just hands	100	Just hands	SR	2		Iris in to just hands	100	
55	Blackout	OUT		0					OUT		0				
"Rich Man's Frug"	63	Ponytail girl comes DS							Ponytail Girl	USC	2	N/C	Full Body	100	
	79	Commodore dances in front of line	Commodore	CS	4	N/C	Full Body	100							
	81	Transition after button	OUT		1										
	84	Sam DSR	Sam	DSR	4	N/C	Full Body	100							
	88	Psychedelic effect	OUT		1										
	92	After button								OUT		3			
Vidal's Apartment	107	"Good night, Manny"	Vidal	CS	5	Frost	Shoulders up	100		Charity	CS	5	Frost	Shoulders up	100
	112	"I'm not moving"	OUT		8										
	113	Beginning of dance break	Charity	Dance	3	N/C	Waist up	100							
	114	Vidal enters			1			70	Switch to Vidal	USR	1	Frost	Waist up	70	
	115	Vidal leaves			2			100	Charity		2			100	
	116	Vidal enters			1			70	Vidal	USR	1			70	
	117	Vidal leaves			2			100	Charity		2			100	
	122	After song button			3			70	Vidal	USR	3			70	
	124	Ursula enters	Ursula	CS	5	Frost	Waist up	100		CS	5	Frost	Waist up	100	

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			Target	Location	Time	Color	Size	Intensity	Target	Location	Time	Color	Size	Intensity
	132	Ursula + Vidal lie down on bed; focus on Charity	OUT		13						13			50
	133	Bed blackout							OUT		1			
"There's Gotta be Something Better"	141	Top of song							Nickie	SR	3	N/C	Waist up	100
	143	"All these jokers"	Helene	SR	3	N/C	Waist up	100						
	144	"I've got it"			2			70			2			70
	145	"When I sit at my desk"			3			100			3			100
	146	"There's Gotta Be Something Better"	All 3 girls		3				All 3 girls		3			
	147	"Me too!"	Helene		2				OUT					
	149	"You check me"	Charity		2				All 3 girls		3			
	150	Girls at center	All 3 girls		3									
	151	Girls start to dance	OUT		15				OUT		15			
	153	"La La La La"	All 3 girls		5				All 3 girls		5			
156	Herman enters; after button	OUT		3				OUT		3				
92nd Street (Elevator)	163	Lights up in elevator	Charity	Elevator	1	Frost	Shoulders up	50	Oscar	Elevator	1	Frost	Shoulders up	50
	168	Song button	OUT		1				OUT		1			
"Rhythm of Life"	178	Daddy starts singing	Daddy	USC	4	N/C	Knees up	100	Daddy	USC	4	N/C	Knees up	100
	185	"Flip your wings and fly to Daddy"	Charity + Oscar (Just Charity when they separate)		3									
	189	"Crawl crawl crawl to Daddy"	OUT		5									
	190	Full stage dance after DS line on knees	Charity + Oscar (Just Charity when they separate)		3									
	200	Daddy: "Repeat after me"			5			50			5			50
	202	Line dance			0			100			0			100
	207	After button			3			50			3			50
	208	Next scene lights up	OUT		3				OUT		3			
"Baby Dream Your Dream"	213	Top of music	Nickie		5	Frost			Helene		5	Frost		
	221	Transition after button	OUT		0				OUT		0			

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"Where Am I Going?"	237	Top of Song	Charity	SL/CS	3	Frost	Shoulders up	50							
	240	Phone booth			4			100							
	241	Charity exits	OUT		3										
The Proposal	244	Charity cries	Oscar	USC	20	Frost	Shoulders up	50		Charity	USC	20	Frost	Shoulders up	50
	246	"Somebody loves me"			5			30			5				70
	247	"SOMEBODY LOVES ME"	OUT		3						3		Full Body		100
"Brass Band"	251.5	Full dance	Charity	DSC	5	N/C	Full Body	100							
	257	Button								OUT		5			
	258	Blackout	OUT		1										
"I Love to Cry at Weddings"	259									Griffin/Whoever is on the platform	MSC	1	Frost	Waist up	100
	263	"It's tough for a loud mouth mug"	Griffin	MSC	3	Frost	Waist up	100							
	264	Refrain; Joe jumps up to platform	Griffin + Joe		1										
	265	All: "Any time, any where, any place"	Griffin + Nickie		3					OUT		3			
	265*	"I could marry Herman"	Nickie		N/A					Charity + Oscar	MSC	N/A	Frost	Waist up	100
	266	"I walk into a chapel"	Griffin		2							2			
	273	Charity + Oscar leave								OUT		3			
279	After button	OUT													
Phone Booth	285	Helene enters SL	Charity	SR	2	Frost	Shoulders up	100							
	287	Music change; townspeople enter	OUT		3										
Finale	292	Oscar exits	Charity	DSC	5	Frost	Hips up	100							
	293	Charity goes US	OUT		5										
Bows	294.1	General bow lighting	Center for bows	DSC	2	Frost	Very large	100		Center for bows	DSC	2	Frost	Very large	100
	295	OUT								OUT					