

SWEET CHARITY CUE LIST						FRAMES 1 - Frost 2 - Pink R-33	3 - Blue R64 4 - Lav R52	
LQ#	Act/S cn/pg	TIME	LIGHTING DESCRIPTION	SM CALL ON	ACTION	FS1 (Dominic)	FS2 (Jacob)	Notes
<b>PRESHOW DO LIST</b>								
		1	Turn of Architecture lights					
		2	Turn off backstage works					
		3	Turn off work lights in Coves					
		4	Turn on backstage Running Lights					
		5	Confirm a blackout					
		6	Make sure 700, 301, and 302 are parked up					
<b>Act I</b>								
<b>1</b>		5	<b>House and Preset</b>	House + Preset	Preshow			
<b>2</b>		6	House 1/2 - Works out	House 1/2 - Works out	Preshow			
<b>3</b>		5	Just warmers	House OUT	Preshow			
<b>3.1</b>			If my Friends Could See Me Now	Music changes to something better	N/A			
<b>3.2</b>			There's Gotta Be Something Better	After something better	N/A			
<b>3.3</b>			There's Gotta Be Something Better music change	Big Spender; finale	N/A			
<b>3.4</b>			Slow section					
<b>3.5</b>			Brass Band					
<b>3.6</b>			End Overture					
<b>4</b>		2	B/O	B/O	B/O			
	<b>1.0</b>	<b>Act 1: Prologue</b>						
<b>5</b>	1	3	Charity in silhouette	First music beat & Curtain going up	Charity on US platform			G91
<b>6</b>	1	8	Add booms slowly	Charity turns	Charity turns			G69, G60
<b>7</b>	1	8	Expand DS	Charity dances toward SR	Charity dances toward SR		Charity, Frost @100	G69, G60
<b>8</b>	1	5	SL Footlight + Boom	Charity hits her mark on DSL we signs	Charity hits her mark on DSL we signs			263
<b>9</b>	1	2	Sign: "The adventures of Charity"	Charity lets go of subway; Sign 1	Charity lets go of subway; Sign 1			252
<b>10</b>	1	1	Sign: "The story of a girl"	Sign 2	Sign 2			252
<b>11</b>	1	1	Sign: "Who wanted to be"	Sign 3	Sign 3			251
<b>12</b>	1	1	Sign: "Loved"	Sign 4	Sign 4			251
<b>CUT</b>	1	1	Signs out	Signs out				251 + 252 OUT
<b>14</b>	1	0	Button down	Button	Button			G91 RD

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14.5	1	1	Transition	Transition; before signs fly out	Signs out			502, G181
	1.1		<b>YOU SHOULD SEE YOURSELF</b>					
15	1	2/5	Park lighting	Charlie enters	Charlie enters		OUT	G211
16	2	3	Scene look; Area 5 for Charity	Charity: " <b>Charlie</b> , don't say a word"		Charity, Frost @75		G1, G101, G121 fill
17	2	3	Song look	Top of music		@100		G211, G141
18	3	3	Restore Q16	Charity: " <b>You</b> know what I did?"				Q16
19	3	3	Restore Q17	Charity sings				Q17
CUT	3		Button	Button				
CUT	3		Restore	Restore				
22	3	1	Cooler, sinister	Charity falls in lake	Charlie takes Charity's purse	OUT		G121, G101, G211
23	4	6	Larger crowd, larger stage	First passerby enters	First passerby enters			Fuller groups; 101, 121, 1, 21
24	4	4	Crowd gathers DSR	Joe: " <b>See!</b> "	Move SR			261
25	5	4	Crowd moves DSC	Ice Cream Vendor: " <b>Soda!</b> "	SC			262
26	5	4	Crowd moves DSL	Man with dog: " <b>Drowning??</b> "	SL			263
27	6	5	Center stage for Charity + Crowd	Baseball Player: " <b>Upside</b> down"	Charity enters			Area 8
28	9	10	Crowd fades away; cops + Charity	Cops grab Charity	Cops grab Charity			Area 2 thru 14
29	9	5	Charity leans over DSL looking for shoe	Charity: " <b>Put</b> it down in your little book"	Charity walks DSR			261, Area 2
30	11	7	Pull down	Charity: " <b>Thank</b> you Monte"	Monte hands Charity shoe			Area 8
31	11	4/7	Transition look	Charity: " <b>Anyway</b> , we had an appointment"	Charity walks DSR			Area 1, 2
	1.2		<b>Act 1 Scene 2: Hostess Room at the Fandango Ballroom</b>					
32	13	2/5	Scene up: drab, lifeless	Charity: " <b>Put</b> my foot in the water"	Charity moves from her spot DSR			G1 (R60), G21
33	14	5	For Boss's entrance	Nickie: " <b>He</b> wasn't for you"	Herman enters			Area 2 thru 14
34	15	2	Isolate Charity; transition in background	Music for "You Should See Yourself" starts	Charity sings, girls exit		Charity, Frost @100	G70, G84
35	15	5/1.5	Silhouette on girls US	Charity exits	Girls freeze US		OUT	Ground Row + Cyc
	1.3		<b>Act 1 Scene 3: The Fandango Ballroom</b>					
	1.3		<b>BIG SPENDER</b>					
36	16	5	Girls break the silhouette; booms and backlight	Girls break the US line and begin to move DS	Girls spread			Group 61

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37	16	2	Booms and specials on SL bar	First Girl: " <b>Hey</b> Mister"	First girl turns and walks DS			241 + 243, G60	
38	16	3	Booms and specials on SR bar	Fifth Girl: " <b>Hey</b> fella"	Girl with cigarette turns			242 + 244, G59	
39	16	4	Isolate Nickie and Helene	Anticipate " <b>The</b> minute you walked"	Freeze; N + H sing			3, 42, 22	
40	17	4	Fade all front light	All: "A little time with <b>me</b> "	Girls move for the 1st time			Build G141, G70	
41	17	0	Restore Q39	Foot stomp	Foot stomp (2)	Nickie, N/C @30		Restore	
42	17	1	Spot for Nickie's hand	Nickie: " <b>Do</b> you wanna have fun"	Nickie sings	@100			
43	17	3	Bump up booms	Foot stomp before "Good time"	Louder	OUT		G59, G70 ++	
44	17	0	Button to SL; highlight faces, contrast	Heads all snap to look SL	Head snap SL			One side OUT	
44.1 (F)	17	5	Cooler feel; SL Footlight	N/A This is a follow cue	Clump SL			263, G84	
45	17	3	Shift focus to center of bar	Fourth Girl: " <b>Are</b> you ready for some"	Clump DSC			262	
46	18	3	Expand US	First all: " <b>Hey</b> Big Spender!!"	Girls move US			Full boom and HS systems	
47	18	1	Restore first look	Girls come back to bar and <b>look out</b>	Heads snap up			Restore	
48	18	5	Expand US	All: " <b>Hey</b> Big Spender!!"	Girls move US			Q48	
49	18	5	For Nickie and Helene at bar	N+H: "Hey Big <b>Spender!</b> "	N + H run to bar			241-244	
50	18	5	Fade out US	All: " <b>Spend</b> a little time"	All girls are at bar			Restore (ish)	
51	18	0	Button down; Boom contrast	Button	Helene arm up			G59 + G70	
52	18	2/5	Restore to scene; N+C at bar SC/SL	Charity enters	Charity comes on			G1, G21. Scene	
53	20	0	B/O	Charity exits	Charity exits			G70, G59, G84	
54	20	0	Spots + Cyc	First " <b>Hey</b> Big Spender"	Bars taken offstage	Nickie, N/C, then hands @100	Helene, N/C, then hands @100	G84, G70	
55	20	0	Blackout	Girls pull their hands offstage	Hands off	OUT	OUT	B/O	
	1.4		<b>Act 1 Scene 4: Outside the Pompeii Club</b>						
56	24	6	Light up on scene	Before Charity enters	Charity enters			G221, G121, G101 fill	
57	24	4	Bring up light for Ursula and Vidal; change overall vibe; DSR	Ursula: " <b>Get</b> me a taxi"	Ursula crosses through velvet rope			G41, G211 fill	
58	25	5	Ursula and Vidal cross DSL	Ursula: " <b>Where's</b> my taxi"	Ursula crosses SL			Area 4, 5	
59	27	3	Shift focus to Vidal and Charity	Vidal bumps into Charity	Vidal bumps Charity MSL			Area 9, 14	
60	27	2	Bring up US platform and exit line	Vidal: " <b>Come.</b> "	Vidal and Charity cross velvet rope				

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61	27	1	Blackout into Frug	End of Charity: "I'm with him"	Charity and Vidal offstage			
	1.4		<b>Act 1 Scene 5: Rich Man's Frug</b>					
	1.5		<b>Dance Section 1: Cool <a href="https://drive.google.com/drive/folders/1ygSo8fJnaTvabE7bQpmvRbuk2p-O6ap2">https://drive.google.com/drive/folders/1ygSo8fJnaTvabE7bQpmvRbuk2p-O6ap2</a></b>					
62	29	2	Silhouette for Trio US	Trio enters	Trio enters USR			G91
63	29	4	Center path for ponytail girl	Pony girl starts to walk DS; music change	Moves DS		Ponytail girl, N/C @100	22, 25, 28, G84, G60, G31
64	29	2	Highlight pony girl	Pony girl doggy paddle, bends down	Dog paddle			51, 52, 81, 86
65	29	3	Full stage for all dancers	Trio turns back US, ensemble enters	Turns US, everyone enters			Full systems from 63
66	29	3	Focus on center, light all dancers	V shape forms (5:57 in video)	Pony girl trio comes back DSC			Systems focus on Area 3, 8
67	29	5	Full stage for all dancers	Transition for next position begins (6:28)	Begin to move to center line M/US			Full systems from 63
68	29	3	Center focus	Next formation transition (6:41)	Pairs CS move off their spots			Systems focus on Area 3, 8
69	29	0 (Fw1)	Punch up center for group; back and side	Everyone's right hand goes up in the triangle formation (7:01)	Hands up! 0 count cue			Area 8, 12-14, G31, G121, G60, G84
69.1	29	7	Restore footlight	Follow 1	Circle formation			
70	29	3	US, full length for 2 lines; Include light for trio that comes to Area 8	2 lines of dancers move US (7:20)	Dancers turn US, move US			Area 6 thru 20, same systems
71	29	0	Side and Back for button, highlight trio Area 8	Button (7:37)				G41, G84, G60
	1.5		<b>Dance Section 2: Hot</b>					
72	29	1	Transition look	Button breaks formation, dancers moving to V for beginning of part 2	Formation breaks			Silhouette, G41, G31
73	29	0	Hot cyc, side and back for dancers	Clap above heads (7:45)	Clap; V formation			Red cyc, G70
74	29	2	Feature center group as they move DS	Center dancers move DS (7:55)	Begin to move DS			Area 3, 8, 13
75	29	3	Feature line of men DS	Line of men DS begins to form (8:03)	DS line of men			Area 1-5
76	29	1	Feature pony girl	Clap; pony girl lifted up	Pony girl lifted USC			Area 13
77	29	3	Feature trios in the middle (keep switching)	Pony girl set back down (8:15)	Commodore & 2 others begin to dance DS			Area 3, 8, 13
78	29	3	Whole stage dance	Gut punches (8:45)	Gut punch formation forms			All, G31, G70, G59, G161, G101
79	29	4	Feature line middle stage, Commodore & Pony girl	Gut punch formation breaks, transition to diagonal line	Line forms	Commodore, N/C @100		Area 6 thru 15
80	29	0	Back, booms for pony girl and Commodore	Button (9:11)	Line falls, Commodore hands out			G31, G91, 57, 58, 53, 54

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	1.5		<b>Dance Section 3: Amber</b>					
81	29	1	Transition look	Button breaks, group moves to triangle formation for part 3	Line stands up	OUT		Silhouette
82	29	3	Feature triangle	Pony girl raises her hand	Triangle moves DS			G41, G84, G60, G79
83	29	3	Whole stage dance	Triangle breaks; First "yeah"	Transition starts			Whole groups from 82
84	29	5/2	Feature SL	Group forms SL	Group forms SL	Sam, Frost @100		263, Area 4, 5, 9, 10
85	29	4	Feature Sam DSR	Group SL breaks	Sam DS kicks			Area 2, full groups
86	29	3	Line for group forms	Group forms USR	Group forms USR, move DSC			Area 12, 13, 8, 9
87	29	3	Feature Sam, whole stage for dancers expanding	Sam starts singing "Oh Yeah"	Sam sings, group looks @Sam			Q85
88	29	1	Psychedelics	Music change	Everyone goes crazy	OUT		RH1, VLs, color effects
89	29	0	Restore Q87	Beat (1:15) everyone freezes	Freeze frame			Q87
90	29	5	Build for button	All move from their frozen positions	Move to final formation			Build up whole groups
91	29	0	Button; Back and booms	Button	Freeze			Break down; G161, G69, G51
	1.5		<b>Act 1 Scene 5: Rich Man's Frug</b>					
92	29	3	Restore; light for Pompeii club	Button formation breaks	Charity + Oscar enter		OUT	G101, G161, G21
93	30	3/10	Feature table	All: "Who is it?"	Charity + Oscar sit			Area 2, 7
94	31	5	Feature table + DSC for Vidal	Vidal: "And yet she can be childish"	Vidal moves DSC			Area 3, 4
95	32	0 (Fw2)	Dance break, lift US	Charity: "I depend on them all the time"	Dance break			Dance Area 10, 15, 17 thru 19, 207 thru 210
96	32	2	End of dance break, restore (mostly)	End of dance break	End of dance break			Q94
97	32	0 (Fw2)	Dance break	Charity: "I think I just screwed myself up"	Dance break			Q95
98	32	2	Restore	End of dance break	End of dance break			Q94
99	32	0 (Fw2)	Dance break	End of Vidal: "I'm not here"	Dance break			Q95
100	32	2	Restore; take down DSC	End of dance break	End of dance break			Q94
101	33	0 (Fw2)	Dance break	Charity: "And trim the fat"	Dance break			Q95
102	33	2	Restore	End of dance break	End of dance break			Q94
103	34	7	Dance look; red, more intimate	Vidal: "I want to dance"	Vidal stands, moves DCS			G141, G74, G161

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104	34	0	Restore, light for ensemble	Charity steps on Vidal's foot	Charity steps on Vidal's foot			Q94, Area 2 thru 14
105	34	3/5	Transition look	Charity: "Your <b>apartment</b> "	Transition begins			G100, G31, G41
	1.6		<b>Act 1 Scene 6: Vidal's Apartment</b>					
106	36	3	Vidal's apartment look	Vidal enters	Vidal carries Charity on USR			G101, G41, G21 @R80, 281, 282
107	37	5	Shift focus; more intimate	Charity: " <b>He's</b> sweet"	Manfred exits	Vidal, Frost @70	Charity, Frost @100	Area 6, 11, 8, 13; 286
108	38	5	Shift focus to bar	Charity: "I was gonna be an Assistant Dental Technician"	Charity goes to bar			Area 6, 11
109	39	5	Shift to DSC and bar, include bed	Vidal: " <b>All</b> right...."	Vidal crosses center			Area 6, 11, 8, 13, 286
110	40	5	More romantic; talking about love	Charity: " <b>There</b> was this scene"	Charity stands, Vidal on bed			G141 punch
111	41	8	Add bar to focus; less romantic and pink	Charity: "Oh sure. <b>Don't</b> you?"	Charity moves to bar			Area 6, 11
	1.6		<b>If My Friends Could See Me Now</b>					
112	43	8	Fade out of scene into song look	Charity: "I'm not <b>moving</b> "	Vidal exits	OUT		G141, G121, 281, 282
113	43	3	Add dance lighting	Charity: "If my friends could see me <b>now</b> "	Charity dances	Charity, N/C @100		G70, G59
114	43	1	Half song/half scene look, spot @50	Vidal bumps into Charity	Vidal catches Charity		Switch to Vidal, Frost @100	G1, G101
115	44	2	Restore dance lighting, spot @100	Music starts again for dance	Dance with hat		Charity	Q113
116	44	1	Restore 114	Vidal enters	Charity jumps off bed		Vidal	Q114
117	45	2	Restore 115	Charity: "Ciao, Vittorio <b>baby</b> "	Vidal exits		Charity	Q115
118	45	4	Pull down to the bed	Charity: " <b>To</b> think the highest brow"	Charity sits on bed			G161, G101
119	45	2	Moon effect	Charity walks over to her spot DSL	Charity kisses cane			G161, G41, G21, Mover for moon
120	45	2	Line for Charity's dance DS	Charity begins her DS dance	Starts to move			Q118 full groups, 51, 52, 81, 86
121	45	0	Button down	Button	Button			G161, G31
122	45	3	Restore to scene (Q111)	Charity stands up	Charity stands		Vidal	Q111, Area 8, 6, 11
123	46	5	Bring up DSC, slightly pinker	Vidal: "You mean <b>Ursula</b> ?"	Vidal crosses DSC			Area 3, G141
124	49	5	Bring up closet, mood change in room	Charity: "I'd love a cold <b>beer</b> "	Charity in closet	Switch to Ursula, Frost @100		288, 289
125	50	6	Sexy, pink & red	Ursula: " <b>Oh</b> Vittorio..."	Ursula at closet, crosses SR			G141

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	<b>1.6</b>		<b>Too Many Tomorrows</b>					
126	51	5	Song; bump down with isolations	Music begins	Vidal and Ursula dance			G161, G101 on Area 8
127	51	3	Charity kneels	Vidal: "If I set you free"	Charity kneels			289
128	51	5	Vittorio sings	Vidal stops singing "if you stay with me"	Charity up			288, 289
129	51	5	Vittorio sings	Vidal sings again "So come fill my arms"	Charity down			Area 6, 11
CUT	51		Spots fade, focus to Charity	Vidal: "If you stay with me"	Vidal pours drinks			288, 289, others down 1/2
CUT	52		Restore 129 @bed instead of bar	Vidal: "So come fill my arms"	Vidal & Ursula move to bed			Q129 + Area 13, 286
132	52	13	Pull down on bed and closet	Vidal: "If you stay with me"	N/A	OUT	@50	Just Area 13 + 288, 289
133	53	5	B/O on bed	Ursula: "You're not..."	V+U lie down		OUT	288, 289
134	53	1	B/O on Charity	On last beat of music	Charity lies down			B/O
	<b>1.6 A</b>		<b>Act 1 Scene 6A: Vidal's Apartment, Morning</b>					
135	54	5 (Fw3)	Bed sky up	Before start of scene	N/A			24 thru 26
135.1	54	7 (Fw4)	Cyc up	Before start of scene	N/A			G500
135.2	54	5	Scene up	Before start of scene	N/A			G101, G1, G21 @R18, 288, 289
136	54	7	Closet OUT	Charity leaves the closet	Charity leaves the closet			All but 288, 289
137	55	2	Transition look	Charity exits	Charity exits			G21, G100
138	55	3	Light for Charity DS, singing	Charity: "They'll never believe it"	Charity walks on DSR			101 thru 103, 51, 76
	<b>1.7</b>		<b>Act 1 Scene 7: The Hostess Room</b>					
139	56	2/5	Scene up; same as 1.3	Charity: "...and then I left"	Charity walks into scene			G1 (R60), G21
140	57	5	1/2 song, 1/2 scene; fade down, focus	Nickie: "...not me"				G141, G201
	<b>1.7</b>		<b>There's Gotta Be Something Better Than This</b>					
141	58	3	Transition to full song look	Nickie: "There's gotta be something"			Nickie, N/C @100	
142	58	7	Middle Stage Center	2nd verse				
143	58	5	Focus Stage Right	Nickie: "All these jokers how I have them"		Helene, N/C @100		
144	59	5	Restore hostess room, DSR	Nickie: "I got it!"		@70	@70	G1 (R60), G21
145	59	3/6	Restore song look, MSC	Nickie: "When I sit at my desk"		@100	@100	

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146	59	3	Bigger, more theatrical, MSC	3 girls: "There's gotta be something better than this"	Stage is clear	3 girls	3 girls		
147	59	5	Restore hostess room	Helene: "Me too!"		Helene			
148	60	3	Restore song look, DSC/R	Helene: "Check your hat sir?"					
149	60	5	Restore hostess room	Charity: "Me too!"		Charity			
150	60	3	Restore song look, center	Charity: "There's gotta be some life"		All 3 girls			
151	60	3	Dance lighting	Charity: "I'm gonna get up"	Girls begin dance CS			G74, G60, G89	
152	60	3	More girly, princess-y dance	After guitar riff in dance	Music change, girls MSL			G141, G121, 234, 235	
153	60	3	152 but more	"La la la la"	DSL, moving DSC			Q152 +++	
154	60	5	Back to song, less dance, less girly	All: "And when I find me some kind of life"	Center, dance is over			G141, G201, 234, 235	
155	60	0	Button up	Button	Freeze				
156	60	3	Restore to dingy hostess room	Herman: "Ladies..."	Herman enters	OUT	OUT	G1 (R60), G21	
157	61	5	Full down to Charity	Nickie exits	Nickie exits				
158	61	1	Transition look	Charity: "I know just where to get it"	Charity exits, scene transition				
	1.8		<b>Act 1 Scene 8: 92nd Street "Y"</b>						
159	62	3	Lights on reception	As soon as reception desk is set	Reception lady in place			G101, G21, G121	
160	62	3	Lights up on rest of scene	First woman enters	First woman enters			Full DS, G1	
161	64	3	Bring up elevator for Oscar	Oscar leaves reception desk	Oscar stands in front of elevator doors			293-295	
161.5	64	3	Desk out	Charity moves to elevator	At elevator				
162	64	0	B/O	Charity steps into elevator	Charity steps into elevator			B/O	
163	64	2	Lights up in elevator	One beat later	Elevator scene starts	Charity, Frost @50	Oscar, Frost @50	293-295, 3, 22, 284	
164	68	5	Lights on floor	Oscar: "Hey come on..."	Oscar on the floor			293	
165	69	1	Lights on whole elevator	Oscar: "No, I don't think so"	Oscar stands			295	
166	70	5	Lights on floor	Oscar: "Don't leave me"	Both on the floor			293	
167	71	5	Lights on whole elevator	Oscar: "Good. Listen, I have an idea"	Both stand			295	
168	72	1	Button Up	Both: "I have ever met!"	Button	OUT	OUT	293-295, 284	
169	72	0	Faint elevator light	Oscar: "I'm going to be alright"	N/A			B/O	
169.2	72	4	B/O	Beat	B/O				



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169.5	72	2	"To be Continued" sign	Sign hits spike	Sign on spike			253, 254
<b>INTERMISSION</b>								
170		6/2	Curtain up		172: bigger			
170.1			House up		172.1: im the bravest individual			
171		5	House 1/2 - Works out					
172		5	B/O					
<b>ACT II</b>								
	2.1		<b>Act 2 Scene 1: 92nd Street "Y"</b>					
172.9	1	7/0	Small light on elevator	Curtain rises	In elevator			
173	1	3	Lights up on Elevator	Before: Charity: "Oh!"	They stand			Q167
CUT	1	1	B/O	Charity: "I told you we'd be <b>alright</b> "	Elevator doors open			B/O
175	1	3	Lights up outside elevator for the Y	They step out	They step out			G101, G21, G121
176	3	0	Transition look	Oscar: "We'll walk <b>down</b> "	They exit			
	2.2		<b>The Rhythm of Life Church</b>					
	2.2		<b>The Rhythm of Life</b>					
177	5	0	Partial silhouette on Daddy's pose	R177	Daddy freezes			G91, G21 @bright but dim
178	5	4	Lights up on Daddy		Daddy sings	Daddy, N/C @100	Daddy, N/C @100	G21 up, G141, G79
179	5	2	Side for Daddy's boys	Boys: " <b>Suddenly</b> a voice said"	Boys stand up			Punch, G201, G89, G59
180	5	4	Punch up; DS for Daddy	Daddy: " <b>And</b> the voice said: Daddy"	Daddy walks DS; music change			Punch, G79
181	5	5	Expand for ensemble SL	Daddy: " <b>Spread</b> the religion"	Leaning groups enter			2 and 7 booms SL
182	5	4	Ensemble SR	Group A: " <b>The</b> rhythm of life" Group B: " <b>To</b> feel the rhythm of life"	Group B enter DSR			G69, G79, G89 Full, G21, 208&210, 253&254
183	6	10	Stop movement; feature Daddy USC	Daddy: " <b>Daddy</b> spread the gospel"	V shape, Daddy USC			Area 13, stop 208&210, 253&254
184	6	10	Start slow movement, punch a little	Group D: " <b>Daddy</b> was a new sensation"	Daddy and boys do the hip dance			Start move, Punch G69, G79, G89
185	7	3	Spots on Charity and Oscar, bring down everything but movement	Daddy and Boys: First " <b>Flip</b> your wings"	Oscar and Charity are paraded around	Charity + Oscar, N/C @100		Everything but 208 210 253 254 down
186	7	0	Stop movement; more medium cool	Group: ON THE CLAP; " <b>Take</b> a dive and swim to daddy"	Clap and shark fins			G89, G41

SWEET CHARITY CUE LIST						FRAMES 1 - Frost 2 - Pink R-33	3 - Blue R64 4 - Lav R52		
LQ#	Act/S cn/pg	TIME	LIGHTING DESCRIPTION	SM CALL ON	ACTION	FS1 (Dominic)	FS2 (Jacob)	Notes	
187	7	3	Bring up movement	Group: "Swim... swim... swim to Daddy"	V formation			208, 210, 253, 254	
188	7	0	Stop movement; more side and heads, more contrast	Group: First "Hit the floor and crawl to Daddy"	on CLAP			Q186 ++ G51, G89, G74	
189	7	3	Line low DS; feature Daddy MSC	Group: "Crawl...crawl...crawl to Daddy"	Group gets in a line in on the floor	OUT		Booms @1 thru 4, G23, G143, G123	
190	7	2/3	Full stage for all dancers	Group A: "And the rhythm of life"	Group gets up, full stage dance	Charity + Oscar, N/C @100		G141, G121, G21, G201 full	
191	7	1	Bring movement back	Group B: "To feel the rhythm of life"	C+O dance with Daddy			208 210 253 254	
192	8	2	More color and punch; more localized	All: "To feel the rhythm of life"	Lines of dancers, hands up			G141, G121, G89, G79, Area 17-19	
193	8	2	Movement; less intense	All: "Flip your wings and fly to Daddy"	Flowy dances			208 210 253 254	
194	8	2	Punch before button	All: First "Yeah"	Praying to Daddy CS			G89, G79, G21	
195	8	2	Final build	All: "Man!"	Everyone goes nuts			Add Q194	
196	8	0	Button	Button	Everyone hands out			G141, G89, G201	
	2.2		<b>Rhythm of Life Sermon</b>						
197	8	3	Restore/Transition	Music starts again/After applause	Music starts			G141, G121, G201 1/2	
198	8	5	Slightly more natural	Assistant 1: "We're gonna climb to number one"	Circle around Daddy & C+O forms			G1, G31	
199	8	5	Feature Daddy DS, O+C US	Daddy: "The first and last commandment"	Daddy walks DSC			Area 3	
200	8	5	More dance lighting; Feature D, C, & O DSC	Daddy: "Repeat after me"	O+C join Daddy	@50	@50	G1 out	
201	8	2	Punch up 1/2, prepare for reprise	Daddy: "And 1, 2, 3, 4"	Oompa Loompa dance, Daddy doing circles			G141, G89, G79, G101	
202	8	0	Full dance look	All: "To feel the rhythm of life"	Line dances hands up	@100	@100	Punch booms	
203	8	2	Add movement + flowers	All: "Feeeeeeet...."	Flowy moves			208 210 253 254	
204	8	1	Punch before button	All: First "Yeah"	Praying to Daddy CS			G89, G79, G21	
205	8	2	Final build	All: "Man!"	Everyone goes nuts			Add Q204	
206	8	0	Button	Button	Everyone hands out			G141, G89, G201	
207	8	3	Transition/Playoff	After applause/Music change	People move from button offstage SL	@50	@50	G141, G121, G201 1/2	
	2.3		<b>Crosstown Scene</b>						
208	10	3	Scene up; outdoors, daytime	Top of scene; before dialogue	Charity and Oscar enter	OUT	OUT	G1, G101, G121 fill, G211	
209	11	15	Romantic	Oscar: "I just want to say"	N/A			G141	

SWEET CHARITY CUE LIST						FRAMES 1 - Frost 2 - Pink R-33	3 - Blue R64 4 - Lav R52	
LQ#	Act/S cn/pg	TIME	LIGHTING DESCRIPTION	SM CALL ON	ACTION	FS1 (Dominic)	FS2 (Jacob)	Notes
210	12	1	Transition look	Charity exits	Charity exits; transtition			B/O; G21
	2.4		<b>Charity's Apartment</b>					
211	13	2/5	Lights up; warm apartment (double use windows?)	Before scene starts	Charity walks into scene			G31, G101, G69
CUT	15	3	For Charity's exit	Charity: "Next Sunday..."	Charity exits			55, 73
213	15	5	More romantic	Music starts	Music starts	Nickie, N/C @100	Helene, N/C @100	G141, G79
	2.2		<b>Baby Dream your Dream</b>					
214	15	7	Into Song Look	Both: "Quote"	Couch & Chair			G141, G89
CUT	16		Focus MSR	Helene: "Three and one half rooms"	Both stand and move MSR			Area 6, 11
216	16	5	1/2 world	Both: "Baby dream your dream"	Out of world			G1, G101
217	16	3	Restore Q215	Helene: "Ready to fly the coop!"	In front of couch			Q215
218	17	8	Isolate MSR; slow	Both: "When you dream your---"	Music slows down			Area 6, 7, 11, 12, rest of stage G161
219	17	5	Build for button	Both: "Dream dream dream"	N/A			Full groups G141
CUT	17		Button down; isolate	Button	N/A			Area 6, 7; G74, G89
221	17	0	Transition look	N+H exit	N+H exit	OUT	OUT	Cyc, G41
	2.5		<b>Coney Island</b>					
222	18	5	Scene up; outside, daytime	Before scene starts	Top of scene			G31, G101, G121
223	19	5/10	Feature C+O on swing	Charity: "Don't panic, Oscar"	Crowd separates			291, 292
224	20	5	Crowd leaves; isolate C+O; slightly romantic	Oscar: "I'm up here"	Crowd exits SR			291 292 isolate; G101
	2.5		<b>Sweet Charity</b>					
225	21	10	Song look; isolate & unrealistic stage	Oscar: "Here was a man"	N/A			G161
226	21	5	Half world	Charity: "Oscar... maybe the reason"	Out of song world			G101
227	22	5	Restore Q225	Oscar: "Warm words"	Back to song world			Q225
228	22	2	Button down & transition	Soft button (applause; end of song)	Button			G161
	2.6		<b>The Fandango Ballroom</b>					
229	24	2	Scene up; same as 1.3	Before Helene speaks	Girls draped over bar DSL/C			G1 (R60), G21
230	24	5	Big Spender look on DSL	They all spring up	All girls gather at bar			G141, G70
231	24	5	Restore Q229	Girl crosses DSR to join the man	Girl crosses DSR to join the man			Q229

SWEET CHARITY CUE LIST						FRAMES 1 - Frost 2 - Pink R-33	3 - Blue R64 4 - Lav R52	
LQ#	Act/S cn/pg	TIME	LIGHTING DESCRIPTION	SM CALL ON	ACTION	FS1 (Dominic)	FS2 (Jacob)	Notes
232	25	5	Light for Charity's entrance	Helene: "You'll make a sweet old couple"	Charity enters USR			83
233	26	5	Spread across DS	Charity: First "I'm in love"	Charity crosses SR			Areas 1 thru 10
234	27	5	1/2 Big Spender look	Herman: "C'mon"	Girls all run DS			G141, G70 1/2
235	28	5	Restore Q233	Nickie: "Sure learns fast for a kid"	Rosie and guy exit			Q233
235.1		5	1/2 Big Spender look					G141, G70 1/2
235.2		5	Restore Q235					Q233
236	29	5	Transition look	Charity: "You're damn right I'm going"	Charity exits; transition			G41
	2.7		<b>Times Square</b>					
	2.7		<b>Where Am I Going?</b>					
237	30	3	Feature Charity DSR	Charity enters	Charity enters DSR			G84, G161, 234, 231
238	30	5	Feature Charity DSC	Charity: "Which way is clear?"	Charity moves DSC			Area 3
239	30	5/10	Expand whole rows 1 and 2	Charity: "Staggering through"	Charity moves around	Charity, Frost @50		Area 1 thru 10
240	30	5	Phone booth; more realistic world	Charity runs to phone booth	Charity runs to phone booth	@100		Area 4, 5, G121
CUT	30		Back to song (Q238)					
241	31	3	Transition look	Charity: "He won't"	Charity exits	OUT		G41
	2.8		<b>Barney's Chile Hacienda</b>					
242	32	5	Scene up; bland, nighttime	Charity enters	Charity enters			G21, G1, G121
243	33	5	Isolate C+O	Charity: "Oscar... I had to see you"	They sit, waiter exits			Area 8
244	34	20	Mood change; slightly romantic	Charity cries	N/A	Oscar, Frost @50	Charity, Frost @50	G101
245	35	12	Romantic	Oscar: "Charity, for the first time"	N/A			G101, G21 change
	2.9		<b>Brass Band</b>					
246	36	10	Isolate Charity ALONE	Oscar: "I need you and I love you"	N/A	@30	@70	Area 8 exclusive
247	37	3	Isolate DS spins	Charity: "SOMEBODY LOVES ME"	Charity DSL spinning DSR	OUT	@100	G74, G60, 231, 234
248	38	4	Isolate Charity DSC	Charity: "Somebody loves me"	Charity begins to sing DSC			G161, G41, G21
249	38	5	Build stage dance lighting slowly	Charity: First "I'm a Brass Band"	Charity begins to dance around			Full groups, G51
250	38	8	Pull down; isolate Charity DS, silhouette for boys US	Charity: "Somebody loves me at last"	Charity DSC, boys will enter			G91, 51, 52, G43

SWEET CHARITY CUE LIST						FRAMES 1 - Frost 2 - Pink R-33	3 - Blue R64 4 - Lav R52		
LQ#	Act/S cn/pg	TIME	LIGHTING DESCRIPTION	SM CALL ON	ACTION	FS1 (Dominic)	FS2 (Jacob)	Notes	
251	38	0	Full stage dance lighting	Boys look DS	Full stage dances in groups of 3			G51, G61	
251.5	38	5				Charity, N/C @100			
252	38	5	DS dance; warmer	Music change before 2 lines of boys enter	2 lines DS w/ leader Charity			G141	
253	38	1	Line down middle; highlight Charity	Boys: "And the modern jazz quartet"	2 lines of boys w/ Charity CS			Area 3 8 13 18	
254	38	3	Full stage dance lighting	Drum dance break	Full stage dance			Q251 + G141	
255	38?	5	US; back to song	Boys: "She's a brass band"	After dance; US moves DS			Q252 full groups	
256	38	5	Pull down	Boys exit	Bosy exit, Charity SL			Less from all	
257	39	5	Button/Transition	Button	Charity exits SR		OUT	231, 234, G91	
257.5	39	0	B/O	Exit	Exit SR	OUT			
	2.10		<b>The Fandango Ballroom</b>						
258	40	2	Scene up; Same as 2.6	Girls enter	Girls enter			G1 (R60), G21	
259	40	3	Brighter, warmer environment	"SURPRISE"	Everyone jumps out; full stage			G101, G21 better	
260	43	1	Dance; more colorful and happy	Herman: "Miss Charity Valentine"	Charity and boys dance DS			51, 52, 61, 62, G79	
261	44	5	Restore Q259, focus DSR	Charity: "Oscar! It's him"	Charity crosses DSR			Q259, Area 1, 2, 6, 7	
CUT	44	5	Feature Herman, C+O	C+O sit down	C+O sit down			Area 3, 7, 8	
	2.10		<b>I Love to Cry at Weddings</b>						
263	45	5	Song look	Herman: "It's tough for a loud mouth mug like me"	Herman sings; groups on either side	Griffin, N/C @100	Griffin, N/C @100	G71, G31	
264	45	1	Bump	Herman: "I LOVE to cry at weddings"	N/A	Griffin + Joe		G201	
265	45	3	Full stage	All: "Any time! Any where"	People spread out	Griffin + Nickie	OUT	G141, G121	
266	46	2	Feature boys DS; pull down	All: "I love to cry at weddings"	Boys DS; music change	Nickie	Charity + Oscar, N/C @100	Area 1, 2, 3	
267	46	2	Restore 264	Herman: "I walk into a chapel"	Herman back on platform			Q264	
268	46	2	Feature boys DSL; pull down	All: "The ushers and attendants"	Boys and Charity dance DSL			Q266 but 3, 4, 5	
269	46	2	Restore 267	Herman and Boy: "I see them and I start to sniff"	Focus Herman on platform			Q267	
270	46	2	Feature dance whole stage	Herman & Boy: "And all through the service"	Soft dance whole stage			Q266 but full groups	

SWEET CHARITY CUE LIST						FRAMES 1 - Frost 2 - Pink R-33	3 - Blue R64 4 - Lav R52		
LQ#	Act/S cn/pg	TIME	LIGHTING DESCRIPTION	SM CALL ON	ACTION	FS1 (Dominic)	FS2 (Jacob)	Notes	
271	46	4	Feature Herman and Boy; soft, musicale	Herman & Boy: "I drink champagne"	All look at H+Boy			Area 8	
272	46	3	Build; feature C+O DSR	All: "Just as long as it's not mine!"	All around; C+O goodbyes DSR			G141, G121, Area 1, 2, 3	
273	46	3	Whole stage while C+O exit; romantic	All: "I love to cry at weddings"	C+O exit DSR		OUT	All up 30ish	
274	47	2	Feature for photograph	All: "And all through the service"	Form picture formation CS			Area 7 thru 14	
275	47	0	Picture flash	All: "Bride and Groom look nervous"	Picture pose			G1, G21	
275.1	47	0	Q274	FOLLOW CUE	N/A			Q274	
276	47	0	Picture flash	All: "Streaming down my face"	Picture pose			G1, G21	
276.1	47	0	Q274	FOLLOW CUE	N/A			Q274	
277	47	5	Build for button	All: "I love to cry at weddings"	Spread out			G141, G121	
278	47	0	Button	Button	Short freeze			G141, G21, 234	
279	47	2	Transition	Transition	Transition to park	OUT		G91	
	2.11		<b>The Park</b>						
280	48	5	Scene up	C+O enter	C+O enter			Branches, G21, G161	
281	48	10	Pull down	Oscar: "I just can't marry you"	Charity on bench, Oscar CS			Area 3, 7, 8	
281.5	49	5	Oscar crosses, focus	Oscar crosses to center	Oscar crosses to center				
282	50	5	Add DSL	Charity: "How far back do you want me to go?"	Oscar crosses DSL			Area 4, 5, 9, 10	
283	51	10	Oscar leaves; feature Charity DSR	Oscar: "Forgive me. Forgive me"	Oscar exits DSL			Area 2	
	2.11 A		<b>Phone Booth</b>						
284	51A	3	Feature phone DSL	Charity crosses to phone	Charity crosses to phone			Area 9, 10	
285	51A	2	Light for Helene and girls	Helene: "Yeah?"	Helene DSR, Charity DSL		Charity, N/C @100	Area 2, 5	
286	52B	5	Helene and girls light out	Girls exit	Girls exit, Charity crosses DSC			Area 2	
	2.12		<b>The Park</b>						
287	54	5	People enter; full stage natural outdoors	Music change	Townsppeople enter		OUT	G221, G1	
288	54	5	*Falling in the lake*	Oscar jumps into lake	C+O in lake; townsppeople exit				
289	55	5	Pull down on bench	Oscar: "You weren't?"	C+O sit on bench			Area 7	

SWEET CHARITY CUE LIST						FRAMES 1 - Frost 2 - Pink R-33	3 - Blue R64 4 - Lav R52	
LQ#	Act/S cn/pg	TIME	LIGHTING DESCRIPTION	SM CALL ON	ACTION	FS1 (Dominic)	FS2 (Jacob)	Notes
290	56	5	Romantic	Oscar: " <b>Charity</b> you're the only breath of fresh air"	Oscar stands			G141 R48
291	57	5	Down to Charity's exit light	They kiss	Oscar exits, Charity up stage middle			G51, Middle aisle
292	57	5	Oscar exits	Signs fly in	Signs fly in	Charity, Frost @100		251, 252
293	57	5	Charity crosses US	Charity poses USC	Pose USC			Skyline
293.3	57	1	Spot OUT	Charity exits	Charity exits	OUT		
293.5	57	0	Signs in					
293.7	57	1	B/O					
294	57	5	Bows	Bows	Bows			
294.1	57	5	Bows punch					
295	57	2	All FOH light OUT	Curtain back in	Curtain back in			
296	57	5	House up, curtain warmers up	House up	House up			