

OLIVER! Cue Sheet

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Cue #	Page	Time	Line	Purpose	
Preshow					
1				Warm Up	
2				Preshow	
3				House 1/2	
4				BlackOut	
5				Brown	
6				BlackOut	
Prologue					
Leavin	7			Thunder, lightning	
cues o	7				
whatev	7				
prolog	7				
20			Sophie exits		
Food, Glorious Food					
21	7	2	On entrance	Light on top platform	R305+Scroller
22	7	3	"Is" it worth the waiting for	Add stairs, booms	
23	7	3	"Every" day we say a prayer	Full stage	
24	7	2	"There's" not a crust	Take down US, more central	
25	7	2	"When" we all close our eyes	Magical	
26	7	0	And "imagine"	Light on Yael on platform	
27	7	1	And "mustard"	light on Rachel on platform	
28	7	1	In the "mood"	Solo Zoe, DS middle	
29	7	2	After "custard"	Restore+light for walker	
30	7	3	"Rich" gentlemen	Focus spreads	
31	7	1	"Food", glorious food	Magical	
32	7	2	Marvellous food, glorious "food"	Upbeat and spread out	
33	8	2	"What" is it we dream about	Solo dance Gaby, DS middle	
34	8	1	Brings on a "sigh?"	Clare on table	
35	8	1	Cream "about"	Bring down Clare on table	

36	8	2	"Work" up a new appetite	Back to all DS	
37	8	3	First Food glorious "food"	Back to full stage	
38	9		"Why" should we be fated to	All standing on tables	
1	9	2	"Glorious" food	Swell + Light on Oliver	
40.5	9				
2	9	0	Button	Button	
3	9		Restore	Restore to tables and servers	
Oliver!					
43	10	2	Bumble's entrance	Dark, sinister + light on top platform and stairs	
43.5		2	Bumble reaches center	bring up ML top light	
44	10	3	Widow on stairs	Light for Widow	
45	10	2	When they give the boys food?	Sequence + steep shadows	
46	10	1	"For" what you are about to receive	Light on Bumble	
47	10	1	"Amen"	Light down, back to steep shadows	
48	10	2	Oliver stands up	Light for walk and less shadows	
49	10	2	First 'I want some "more"'	Bring down warm colours	
50	11	1	Mr. Bumble: "More!"	Song look	Spot on Oliver
51	11	1	Mr. Bumble: "Wait!"	Light on Bumble and Oliver	
52	11	1	All the boys: "Oliver!"	Bumble down	
53	11	2	WC and MB: First "Oliver!"	Full light	
54	11	2	Where we'll "throw" him down	On Oliver, DS center	
1	12	5	Somebody named "him"	Spot on Oliver	
2	12		WC and MB: First "Oliver!"	Full light	
3	12		"Sooty" chimney	Bring up DS left	
60	12	1	Bumble: "somebody" named him..	Swell	
61	12	0	After All: Last "Oliver!"	Button	
62	12	2	Music sequence starts/applause ends	Restore	
62.5	13	3	Transition	Transition	
Act 1, Scene 2					
63	14	3	Start of Scene	Isolated scene	
64	14	5	Very sweet indeed "maam"	Warmer	

I Shall Scream!					
66	15	5	On kiss	Bumble's look	
67	15	2	Widow: "No" I don't!	Widow's look	
68	15	2	Bumble: ""Since" theres nobody	Bumble's look	
69	15	2	Widow: "I" shall scream!	Widow's look + More spread	
70	16	3	Bumble: "If" I pinch you	Bumble's look	
71	16	2	Widow: "No" I shant!	Contrast	
72	16	3	Widow: "I" shall scream!	Widow's look	
73	16	2	Bumble: "I" shall scream!	Bumble's look	
75	16	3	Bumble: "Is" there not another...	Contrast	
76	17	3	Bumble: "You" will wonder where..	Bumble's look	
77	17	2	Widow: First "I" shall scream!	Compromise	
78	17	0	Final "Scream" / Embrace?	Button	
79	17	2	Before Assistant enters	Restore	
Boy For Sale					
81	17	3	Widow Corney: "Mr Bumble"	Descends into song look, just DS	
81.5	17	2	Fin enter		
82	17	3	Fin exit	Middle SR + Stairs	
CUT	18	3	"If" I should say	Top platform SR	
CUT	18	3	"Telling" you a tale	Top platform Center	
CUT	18	3	"Come" take a peep	Top platform SL	
86	18	2	Nice a "boy" for sale	Swell	
87	18	1	Last note of song	Button ish	Both catwalk spots out with final word
Act 1, Scene 4					
88	19	2/5	Before start of scene	Restore	
89	19	3	Mr. S: come here a "moment"	Entrance Mrs. S	
90	19	3	"My" dear, I have told Mr. Bumble..	Bring down entrance, light on Oliver	
91	20	3	"Yours," Mr. Bumble?	Bumble + Mrs. S	
That's Your Funeral					
92	21	2	Start of music	Song look; gloomy, dead	
93	21	3	"To" escort us	Oliver + Mr. S with shadows	
CUT	21	3	"Then" the coffin lined in satin	Mr. S and Oliver at front	
95	22	3	First "That's" your funeral	On coffin	
96	22	3	"At" the wake we'll drink a toddy	Behind coffin	

97	22	3	"If you're fond of overeating	To Bumble	
CUT	22	3	"We" will not reduce our prices	Full song	
99	23	3	"I" don't think this song is funny	Tone change	
CUT	23	2	No need to "frown"	Bumble leaves	
101	23	2	Called incurable "that's"	Back to other tone + Bumble down	
102	23	0	Last "Funeral!"	Button	
103	23	3	After music?	Restore	
104	23	2	"Charlotte!"	For entrance top platform SL	
CUT	23		"Love," this is the new boy	Bring down exit 1/2	
106	23	2/3	Can't "sleep" nowhere else! Hehehehe	1/2 song	
Where Is Love?					
107	24	2/5	Start of music	Transition to song	Spot 2 on Oliver
108	24	1	"Where" is love?	Light on Oliver	
109	24	3	"Where" is she	Warmer	
110	24	3	"Who" can say where she may hide	Spread; Oliver stands	
111	25	3	"Where", where is love	Swell ish; moves to center and side of stage	
112	25	3	"Where?"	Back to coffin	
113	25	2	Where "is" love?	Lots of pretty colours	
114	25	2	Lies down	Button	Spots out
Act 1, Scene 4					
115	26	4	Noah enters	Restore; daytime look	
CUT	26		Noah knocks first time	Light on door and inside	
#####	26		Workhouse "brat"	Light on door	
#####	27		Noah walks into house	Colder	
#####	27		"You're" under me!	Colder, Charlotte enters	
#####	28		"How's" yer mother?	Charlottes exit	
#####	28		"You" know, workhouse?	Isolation	
#####	28		Second "regular" right down bad un	They get up	
#####	28		Labour in "prison"	The fight look	
#####	28		Jen enters	Light for Jen and Charlotte	
#####	29		Oliver gets locked in the coffin	Coffin	
#####	29		Jen gets water in her face	Yeah good question	
#####	30		Mr. Bumble enters	Light for Bumble and Noah	
#####	30		Bumble: "Dead?"	Bring down door	

#####	31		"It's meat!"	Regular Sowerberrys light	
#####	31		"What's" going on in my parlour	Oliver comes out of the coffin	
#####	32		Jen falls into the coffin	Lol	
#####	32		Oliver runs off	Light for Oliver	
#####	32		All people leave	Base chase light	
#####	32		Oliver runs on from SR	Oliver follow	
#####	32		"Meat, madam, meat!"		
#####	32		Oliver appears		
#####	32		Bumble & Co. appear		
#####	32		Chase around the stairs		
#####	32		Oliver is on the stairs		
#####	32		Mr. S wiggles offstage		
Act 1, Scene 5					
141	33		Oliver starts singing		
142	33		Dodger enters		
143	33		Dodger sees Oliver		
144	33		"Whatcha" staring at?		
145	34		"The beak"		
146	35		"Then" accomodated you shall be		
147	35		"My" name's Oliver		
148	35		"You're" coming with me		
Consider Yourself					
149	36	3	Start of music	Song look	Spot 3 on Dodger
150	36	5	"It's" clear were going to get along	Take out stairs	
151	36		Whatever we've got we "share"	Bring up all of DS	Spots 1 + 2 on Oliver
152	36		Dodger: "For" after some considerati	People enter- bigger stage	
153	36		Dodger: Last "Consider" yourself	Even more	
154	37		Dodger: Nobobdy tries to be la-de..	Coordinated dance thingy	
155	37		Oliver: "Consider" yourself	Whole group	
156	37		Company: "Consider" yourself	Full full stage	
157	38		Company: First consider yourself	Dance DS center	
158	38		End of dance break	Restore	
159	38	3	Oliver: "Consider" yourself	Wow so big	
160	38	0	Chorus: One of "us!"	Button	Not button

161	38		Everyone downstairs	Restore	Not restore
162	38		One of "us!"	Upstairs back platform	Spots out
Pick A Pocket Or Two					
163	39	3	"Fagin," this is my new friend	Scene change	
164	40		SShut up and "drink" your gin	Hankerchiefs	
165	40	4	Fagin: "I suppose" a laundry...	1/2 song look	
166	40	3	Fagin: "You" see Oliver...	Song look	Spot 3 on Fagin
167	40	1	Fagin: "Boys," You've got to...	Full stage	
168	40	4	"Let's" show Oliver how it's done	Subdued	
169	41		Fagin: "Better" get some un-taxed inco	Center spot	
170	41		Boys: "Why" should we all break	Full stage	
171	41		Fagin: "Robin" hood	Spot on Fagin, faint BG	
172	41		Boys: "Robin" hood was far too...	Full stage	
173	41		Fagin: "Take" a tip from Bill...	Bigger but subdued	
174	41		Boys: "We" can be like old...	Full stage	
175	41		Fagin: "Dear" old gent passing by	Bigger but subdued	
176	42		Boys: "Have" no fear	Full stage	
177	42		Fagin: "When" I see someone...	Bigger but subdued	
178	42		Fagin: Find some "peace" of mind	Center back group	
179	42		Fagin: Second "pocket"	Fagin spot	
180	42		Boys: "Just" to find some peace...	Bigger	
181	42		Boys: "We" have to pick...	Swell	
182	42	1	Boys: end note "two"	Button	Spots out
183	42	3	After applause?	Restore	
Rum Tum Tum					
184	44		Start of music	Mystery, song look	
185	44		First "Rum tum tum"	Dark	
186	44		End of music	Restore	
187	44		It's in my "hand"	Warmer	
188	44		"Yes," youre quite the gentleman	Dark outside, environment	
189	44		Fagin humming/singing	Dark interior	
190	45		Scene transition	Outside day/night	
"The Next Morning"					
191	45		Fagin plays with his box ;)	Back spot on Fagin, mystery	

192	45		Sees Oliver	Light on Oliver	
193	46		Alright then, I'm "sure"	Calmed	
194	46		"Certainly," my dear, certainly	Focus change	
195	47		"It's" Nancy! Wake up boys.	Nancy enters, change feeling	
It's A Fine Life					
196	47		"Where's" the gin?	1/2 song look	
197	47		"Would" you?	Song look	Spot 3 on Nancy
198	48		"C'mon" you lot!	Bigger	
199	48		"Though" it ain't all jolly old..	DS all	
200	48		Nancy and Bet: fine, fine "life!"	Focused	
201	48		"Who" knows what we may find	Dodger + Bet	
202	48		"If" you don't mind taking it as..	Full stage	
203	49		"The" occasional black eye	On chair	
204	49		Don't dare "cry"	Bet	
205	49		"These" trappings these tatters	Back to full stage	
206	49		"If" you don't mind having to deal with..	Fagin	
207	50		And we don't mean "pence!"	Dance thing	
208	50		All boys: "It's a fine "life!"	Nancy's solo	Spots out
209	50		Mine's a "fine..."	Big, powerful	
210	50	0	End of final "life!"	Button	
211	50	3	Applause ends	Restore	
I'd Do Anything					
212	50	2	Mr. "Oliver" Twist, esquire	Fagin and Oliver light	
213	51	2	"Shall" we show them how it's done?	1/2 song	
214	51	2	Last "I'll go 'last'"	Song	Spot 1 on Dodger spot 2 on Nancy
215	51	2	"I" know that I'd go anywhere	On chair	
216	52	2	"Would" you climb a hill?	Bigger	
217	52	2	Even fight my "Bill"	Bigger	
218	52	2	Now you, "Oliver!"	Switch focus to stairs	Spots out between 217 and 218; Spot 1 on Bet spot 2 on Ol
219	53	2	"I" know that I'd go anywhere	Oliver + Bet	
220	53	2	"Would" you lace my shoe?	Bigger	
221	53	1	"Timbuktu"	Quick change	
222	53		"For" one kiss, everything	Center DS	
223	53		Start of dance	No focus	Spots out

224	53		End of dance	Fagin focus	Spot 2 on Fagin
225	54	5	"Hang" Everything	Swell	
226	54	0	Last 'anything for "you"	Button	Spots out
227	54	2	Fagin: "All" right then lads	Restore	
228	54		All: "Ta-ta!"	Outside environment + Nancy leave	
Be Back Soon					
229	54	2	Start of music	Song look	Spot 3 on Fagin
230	55	3	Fagin: "Be" back soon	Fagin	
231	55	3	Boys: "We'll" be back soon!	Not Fagin	
232	55	3	Fagin: "Be" back soon	Fagin	
233	55	3	All boys: "We'll be back soon!"	Not Fagin	
234	56	3	Fagin: "Be back soon		
235	56	3	Boys: "We'll" be back soon!		
236	56	2	All boys: "We'll be back soon! (Very bo	Button	Spots out
Capture Of Oliver					
237	57		After applause?	Restore to capture	
238	57		Oliver and Dodger move to SR	Focus	
239	57		Give me back my " _____"	?	
240	57		Oliver runs offstage	?	
241	57		Oliver caught between Eriq and And	?	
242	57		Oliver knocked out	Back spot of Oliver	
243			End of music	Blackout	
244				Intermission + Lobby Lights	
245				House 1/2	
246				Blackout + Lobby out	
Oom-Pah-Pah!					
247	58	3	Before start of song	Set the scene	
247.5		2	Nick enters	Nick enters	
248		2	All cast enters	All cast enters	
248.5		2	Sitting at tables	Sitting at tables	
249	58	2	"Ladies" and gentlemen	Spot on Chairman	
250	58	3	"There's" a little ditty	Song look + very Nancy	Spot 3 on Nancy
251	59		Exactly what you "want" to hear	Full stage	
252	59		When they hear "Oom pah pah"	Nancy DS middle	

253	59		A girl on "each" knee	Full, + Nick and Maya Grace	
254	59		"Goes" walking down the alley	Caroline and dancers	Spots 1 + 2 on Caroline
255	59		When to "say" when!	All	Spots 1 + 2 out
256	59		Everyone "knows"	Nancy on chair	
257	60		"She was from the country	Nancy no longer on chair	
258	60		And "join" in on this song	Full stage	
259	60		"There's" a little ditty	Full with focus	
260	60		All: "Oom pah pah"	Full stage	
261	60	4	"When" they hear Oom pah pah	Swell	
262	60	1	End of song	Button	Spots out
My Name					
263	60	2	Restore	Restore	Spot 3 on Sykes
263.5	61		Beginning of music		Spot 3 on Sykes
264	61		"Rich" men tremble	Moves to back of top platform	
265	61		"Wiv" me jemmy in me hand	Moves to SR stairs	
266	61		"Say" his prayers	Floor leel, back	
267	61		"If I just so much as heard	At table	
268	61		Bill "Sykes!"	Child runs away	
269	61		"Strong" men tremble	SR DS	
270	62		Name in "vain"	DS center	
271	62		First "What" is it?	Full DS	
272	62	1	Final: My "name!"	Button	Spots out
Act 2, Scene 1, Part 3?					
273	62		Dodger falls on stage	Restore	
274	62		"Where's" Oliver?	Take down top platform	
275	63		"Bloomsbury"	Colder	
276	63		"Somebody" must find out wha'ts...	Wow so cold	
277	64		"The" very thing! Nancy, me dear	Nancys colours	
278	64		He hits her	Super Nancy colour	
279	64		"Go" home, Bet	1/2 song	
As Long As He Needs Me					
280	65		Start of music	Song look	
281	65		"As" long as he needs me	Bigger song, up on her	
282	65	8	"I" miss him so much	Warmer rather than cold	

283	65	7	"If" you are lonely	Stands up	
284	65	3	"As" long as he needs me	Swell	
285	65	3	As long as he needs "me"	Button/transition	
Who Will Buy?					
286	66		End of transition	Top platform Ms. B and Oliver in bed	
286.2	66		"Where" is love?	Light for Mrs. B and Oliver	
286.4	66		Button	Button	
287	66		Rose: "Who" will buy	Top platform SR	
288	66		Maya entrance	Bottom SL	
289	66		Rose: "Will" you buy my...	Top SR	
290	67		Liana entrance	Top SL	
291	67		Nick entrance	Bttom near stairs SL	
292	67		Milk: Any milk "today?"	Amanda and Liana on back top	
293	67		Oliver: "Who" will buy this wonderful..	Light for Oliver, more sunrise	
294	68		"To" last my whole life long	Sellers off stairs	
295	68		"So" what am I to do	Final formation/swell	
296	68		Long song seller: "Who" will buy	Swell hella	
297	68		Rose: Who will "buy"	Button ish	
298	68		Doctor enters	Enters Sr 1st portal	
299	68		"May" I stay here always	Restore real life	
300	69		"And" take a little fresh air	Oliver runs off SL	
301	70		"Doctor," do you notice..	Isolated SR down	
302	70		"Yes" what is it	Boy enter SR bottom	
302.5	70		"I've" got some other books	Olive enter SL	
303	71		"Yes" do let me take them	Doctor exits 1st portal SR	
304	71		"Ten" minutes	Oliver runs off SL	
304.5	71		All cast enters	Song look Who will buy	
305	71		"Who" will buy this wonderful morning	Bigger	
306	71		"They'll" never be a day so sunny	?	
307	72		"Who" will buy this wonderful feeling	Dance pattern thingy	
308			There must be someone "who" will buy	Yael + Anastasia dance	
309			"There'll" never be a day so sunny	Dance out	
310			"It's" cheap at half the price	Full stage front dance pattern	

**Ok I get thoroughly confused at this point, I think it would make more sense to leave 10 cues open and work during cue to cue?

Act 2, Scene 3					
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320	74		Beginnning of scene/end of transition	Fagin's den light	
321	74		"Hullo," what's that?	Light on Bill	
322	75		"Give" it 'ere	Menacing	
323	75		Out here "after" you	Other direction	
324	76		"All" right, all right, we've got him	Nancy light	
325	76		"I" wont stand by and see it done	the 3 conflicting in front	
326	77	5	"Civil" words, yes, you deserve...	1/2 Song	

It's A Fine Life (Reprise)					
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326.5	77		Its your "living"	Full song	Spots 1 + 2 on Sykes and Nancy
327	77		"There'll" be murders!	Bigger stage	
328	77		"If" you don't mind making a mate...	Nancy red	
329	78		Nancy: "Fine" life!	Stairs + top	
330	78		Sykes: "Fine"	Swell	
331	78		All four: Life!	Button	Spots out
331.5	78		Restore	Restore	
332	78		Look after her, "Bill"	Top for Bill exit	
333	79		Look after him, "Dodger"	1/2 song	

Reviewing The Situation					
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334	79		And I'll look after "meself"	Full song	Spot 1 on Fagin
335	79		"A" man's got a heart	Same side	
336	79		"I'm" reviewing the situation	Upbeat thingy	
337	79		"And" a wife would cook for me	Opposite side	
338	79		"I" think I'd better think it out again	Bigger, opposite side	
339	79		"A" wife you can keep anyway	Smaller, same side	
340	79		"I'm" reviewing the situation	Upbeat thingy	
341	79		"And" run a fleet of carriages	Opposite side	
342	79		"I" think I'd better think it out again	Opposite side	
343	80		"So" where shall I go?	Sad, small	
344	80		"I'm" reviewing the situation	Bigger	
345	80		"I" wonder how the boss will be	Upbeat thingy	

346	80		When Fagin sits on chest	Sad, small	
347	80		"I'm" reviewing the situation	Bigger	
348	80		"I" think I'd better think it out again	Swell	
349	80		"Again"	Button	Spots out
Act 2, Scene 4					
350	80		Transtition/restore	Bring back their house look	
350.5	81		Start of scene	Full house look	
351	81	3	When Elise is down	Bring down stairs	
352	82		Widow: "Ooooooh"	Colder	
353	82		She kicks him	Light for Bumble spot	
353.5	82		So very "violent"	They leave, Girls light up	
354	83		Before "Who's" that?	More light	
355	83		"Now" listen to me	More mysterious	
356	83		"Yes" go on - yes.	Warmer	
357	84		After "Oliver"	Death	
Oliver! (Reprise)					
358	84	3	"We" must indeed	Song look	Spots 1 + 2 on Widow and Bumble
359	84		"We" must give him his due	Swell	
361	84		O li "ver"	Button	Spots out
Act 2, Scene 5					
362	84		Transtition/restore	Transition	
363	86		First "by experience"	Bring up stairs and Fin entrance	
364	86		Bumble leaves	Brind down stairs	
365	87		"I" can't stay out there	Bring down entrance	
366	88		"There" is a man that I just can't leave	Romantisized	
367	88		I will bring "Oliver"	Bring up stairs + song look	Spot 1 on Nancy
As Long As He Needs Me (Reprise)					
368	88		"He" doesn't act as though he cares	Super song	
369	88		"Right" by his side	Swell	
370	88		"I" won't betray your trust	Bring down Upstage	
371	88		"As" long as Bill needs me	Swell	
372	88		As long as Bill needs "me"	Button	Spots out
London Bridge					

